



Memorandum

TO: HONORABLE MAYOR
AND CITY COUNCIL

FROM: Paul Krutko

SUBJECT: SEE BELOW

DATE: May 30, 2006

Approved

Deanna Antna

Date

6/5/06

COUNCIL DISTRICT: #3
SNI AREA: Five Wounds

SUBJECT: PUBLIC ART AGREEMENT BETWEEN THE CITY OF SAN JOSE AND JACKIE BROOKNER FOR ROOSEVELT COMMUNITY CENTER PUBLIC ART

RECOMMENDATION

Adoption of a resolution authorizing the City Manager to negotiate and execute an agreement with Jackie Brookner to fabricate and install artwork for the Roosevelt Community Center in a total amount not to exceed \$290,000, including funds in an amount not to exceed \$77,000 from the Environmental Services Department towards environmental artwork.

OUTCOME

San José's Public Art Program always seeks opportunities to provide artistic expression to the stories, values and principles of the communities it serves. By supporting the goals of the Environmental Services Department (ESD) the program is helping to illustrate ESD's work in promoting sustainable building practices. The artwork at Roosevelt Community Center accomplishes this goal by creatively making visible the importance of water and the importance of our role as stewards of the land.

There are significant outcomes from this project that further the mission of the ESD. First, the storm water control system, of which the art is a major component, will reduce the volume and improve the quality of the water entering into the storm water sewer system, Coyote Creek Watershed and

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ultimately the San Francisco Bay. Second, by providing demonstrations and monitoring, the artwork will expose and encourage these approaches to our community of developers. Third, ESD will track the system over time in hopes to substantiate improvements and/or changes in policy for storm water control for the City of San José. Finally, the artwork will raise public awareness of storm water control and the importance of a healthy watershed, fostering stewardship within the adjacent communities.

BACKGROUND

In accordance with the *Master Plan for Public Art 2000-2005*, adopted by City Council on February 20, 2001, the Public Art Program strives to develop artworks that enhance the City and make it a lively, attractive place to live, work, and visit. One area of particular study during the planning process was artworks associated with capital improvement projects for parks and community center facilities. The City of San José is building or upgrading many municipal facilities, including community centers. A 2% public art budget has been established as part of the project budget process consistent with Title 22 of the Municipal Code.

A \$467,562 budget for public art has been identified for public art at Roosevelt Community Center. There will be at least two distinct artwork commissions at Roosevelt Community Center: \$335,000 has been identified for the design, fabrication and installation of an environmental artwork and \$64,750 has been identified for design, fabrication and installation of an "urban artwork," using elements of popular culture that appeal to teens and young adults. An additional \$10,428 was set aside for other art opportunities to be identified later. The Arts Commission approved the original design agreement for the environmental artwork project by artist Jackie Brookner in the amount of \$37,000 on July 13, 2005. On May 10, 2006, the Arts Commission approved an increase in Brookner's design budget to \$45,000 to include additional interpretive and water filtering elements, funded by ESD.

ANALYSIS

Following meetings with community and design team members, the artist has created a site-integrated artwork that will channel water that runs off the building roof and illustrate the link between rainwater runoff and the creek. A translucent storm water filter at the south entry to the building will collect the roof run-off water and celebrate the infiltration process, normally underground and invisible. This container will be made of a colorful, translucent material and will be filled with rocks and gravel, sized to ensure the proper speed of infiltration. Water will gently seep out of pores in the lower part of the structure and will flow into the concrete or stainless steel overflow basin/planter. The filter, plants and planter will create a colorful and attractive marker for the building façade on Santa Clara Street. The water story continues as water flows from the building to the surrounding ground, where a spiral-patterned pool will receive the water before it flows overland to the nearby bio-swale. In wet weather, water will be retained and filtered in the pool. In dry weather, the rock garden/sculpture will provide a calm, beautiful and meditative experience. The outer wall will also provide some seating for the entrance court.

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The ESD has allocated \$150,000 to contribute to the overall strategy for innovative storm water treatment at this site as follows: \$85,000 towards funding the artist’s design and fabrication work, and \$65,000 toward the Public Works budget for construction and installation. The artist is working closely with ESD to develop monitoring systems at each filter and in at least three other locations. The data collected will be used by the City to help determine the effectiveness of the various approaches. Porous paving, structured soils, and bio-swales are other methods being used. Educational signage will accompany the artwork and building, highlighting the storm-water treatment and other sustainable qualities within the project. The City will be seeking LEED (Leadership in Energy and Environmental Design) certification for the building and further educational programming will be pursued with other regional agencies.

The major components of the artist’s design work, including those that are to be integrated into the base building project, are complete. In partnership with ESD, the project budget has been finalized. Approval is therefore requested to proceed with negotiating the fabrication/installation agreement with the artist in an amount not to exceed \$290,000.

ALTERNATIVES (Not applicable)

PUBLIC OUTREACH

Public outreach for this action included national release of an RFQ seeking artists for a pre-qualified artist pool and inclusion of representatives from the community on the artist selection panel for the project. The Public Art Committee (PAC) and the Arts Commission (AC) at their publicly noticed meetings, reviewed the artist recommended by the community as well as the design development. The following community meetings were held in facilitating the design development of this project:

<u>Date</u>	<u>Location</u>	<u>Purpose</u>
2/27/05	Roosevelt Community Center	Project Orientation
3/16/05	Roosevelt Community Center	Visioning
5/5/05	Roosevelt Community Center	Community Review and Update.
6/16/05	Roosevelt Community Center	Artist Selection Meeting – Urban Artist
6/23/05	Roosevelt Community Center	Artist Selection Meeting – Environmental Artist
6/28/05	Health Building	PAC: Artist Selection Review
7/13/05	City Hall	AC: Artist Selection & Design Agreement Approval
7/25/05	Roosevelt Community Center	Meet the Artist meeting
9/8/05	Roosevelt Community Center	Meet the Artist Meeting
10/11/05	Roosevelt Community Center	Community Concept Review
10/21/05	City Hall	PAC: Concept and Schematic Review
3/8/06	Roosevelt Community Center	Community Design Development Review
3/18/06	City Hall	PAC: Design Development Review

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4/17/06	City Hall	PAC: Budget Increase Review
5/10/06	City Hall	AC Budget Increase Approval & Design Development Approval

COORDINATION

This memo has been coordinated with the Budget Office; Parks, Recreation and Neighborhood Services Department; Environmental Services Department; and the City Attorney's Office.

COST IMPLICATIONS

Funding for this recommendation is available in the 2005-2006 Adopted Operating Budget. The ESD is working with the artist to insure that maintenance of the monitoring system is simple and sustainable. The design of all of the storm water measures will be reviewed by maintenance staff from the General Services Department.

BUDGET REFERENCE

Fund #	Appn #	Appn Name	RC #	Total Appn	Amt. For Contract	2005-2006 Adopted Budget Page	Last Budget Action
471	6883	Public Art-Parks and Recreation Bond Projects	139873	\$3,208,000*	\$37,000 design \$213,000 fabrication/installation	V-939	10/18/05, Ord. No. 27580
446	0762	NP/Equip. Env. Svcs.	700730	\$1,874,952	\$8,000 design \$77,000 fabrication/installation	VIII-48	2/14/06, Ord. No. 27665
		Total		\$5,082,952	\$45,000 design (in process) \$290,000 fabrication and installation		

* Of the total Parks and Community Centers Capital Facilities Program Public Art budget, \$382,562 has been allocated to Public Art at the Roosevelt Community Center.

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CEQA

File #: PP03-397

Determination: Mitigated Negative Declaration

A handwritten signature in black ink, appearing to read "Paul Krutko" with a stylized flourish at the end.

PAUL KRUTKO

Director, Office of Economic Development

For Questions, please Barbara Goldstein, Public Art Director, at 277-5144 ext 27