

**2004 PUBLIC ART WORKPLAN
AND
MAINTENANCE AND CONSERVATION REPORT**

January 2004

TABLE OF CONTENTS

	Page Number
INTRODUCTION	4
SAN JOSE PUBLIC ART PROCESS	4
2004 PUBLIC ART PROJECT STATUS REPORT	
CITY WIDE	
Civic Center/City Hall	6
City/San José State University Joint Library	6
Emma Prusch Park	7
Happy Hollow Park and Zoo	7
Norman Mineta/San José International Airport	7
Public Safety Facilities	8
Sports Complex at Shady Oak	8
Sports Complex at Singleton	9
Trail System	9
DISTRICT 2	
Edenvale Park/Hayes Mansion	10
DISTRICT 3	
Adobe Phase II – Tower II	10
Alma/Almaden Traffic median	11
CIM/(CA Real Estate Fund, L.P.)	11
Gardner Community Center	11
Goldrich and Kest Development / Paseo Plaza Condominiums	12
Transit Mall/Twohy Building	12
DISTRICT 4	
Alviso Branch Library/Community Center	13
Berryessa Branch Library	13
Mabury Road/Jackson Avenue Park	14
Morrill Community Center/Berryessa Youth Center	14
River Oaks Park	14
DISTRICT 5	
Alum Rock Branch Library	15
Hillview Branch Library	15
Police Activities League (PAL) Fitness Center	16
Story/King Road Development	16
DISTRICT 6	
Rosegarden Branch Library	16
DISTRICT 7	
Animal Shelter	17
Tully Road Branch Library	17

Table of Contents – page 2

DISTRICT 8	
Evergreen Branch Library	18
Evergreen Center Expansion	18
Meadowfair Park/Phase II	18
DISTRICT 9	
Cambrian Branch Library	19
Camden Community Center	19
DISTRICT 10	
Fontana Park	20
Almaden Branch Library/Community Center	20
MAINTENANCE AND CONSERVATION	21
EDUCATION AND OUTREACH	21
BUDGET	23
COMPLETED PUBLIC ART PROJECTS 2003	25

2004 PUBLIC ART WORKPLAN

I. INTRODUCTION

BACKGROUND

In accordance with Title 22 of the Municipal Code, the San José Arts Commission presents an annual Public Art Workplan to the City Council. City Council adopted the first Public Art Workplan in February 1992.

On February 21, 1995, the City Council requested that the annual Public Art Workplan be supplemented with quarterly progress reports. The Office of Cultural Affairs (OCA), which manages the Public Art Program, submits a progress report to Council each quarter.

ANALYSIS

Funds to support the Public Art Program elements covered in this Workplan are provided from the 2% funds for Art in Public Places and 1% from private developers.

The 2004 Public Art Workplan includes 36 projects: 30 City of San José capital projects, including Bond Measure Projects associated with parks, libraries and public safety facilities; 1 San José Redevelopment Agency (SJEDA) capital project; and 5 public art projects associated with private developments.

PUBLIC OUTREACH

The Public Art Workplan was reviewed by the Public Art Committee and the Arts Commission at publicly noticed meetings. Additionally, the public art projects addressed within the Workplan and subsequent quarterly reports are subject to specified community review procedures.

II. THE SAN JOSE PUBLIC ART PROCESS

The Office of Cultural Affairs, a division of Convention, Arts and Entertainment, manages the Public Art Program. The San José Arts Commission, through its subcommittee, the Public Art Committee (PAC), oversees the Program. The PAC, which is responsible for policy and procedures, benefits from the advice of a volunteer Public Art Advisory Committee (PAAC), which meets monthly to review aesthetic and technical merits of proposed artwork designs. The PAAC is composed of artists, arts professionals, and architects/urban planners. The PAC and the PAAC review background materials from proposed artists prior to approving their services on any given project, and review artworks at three stages of design: concept, schematic and design development.

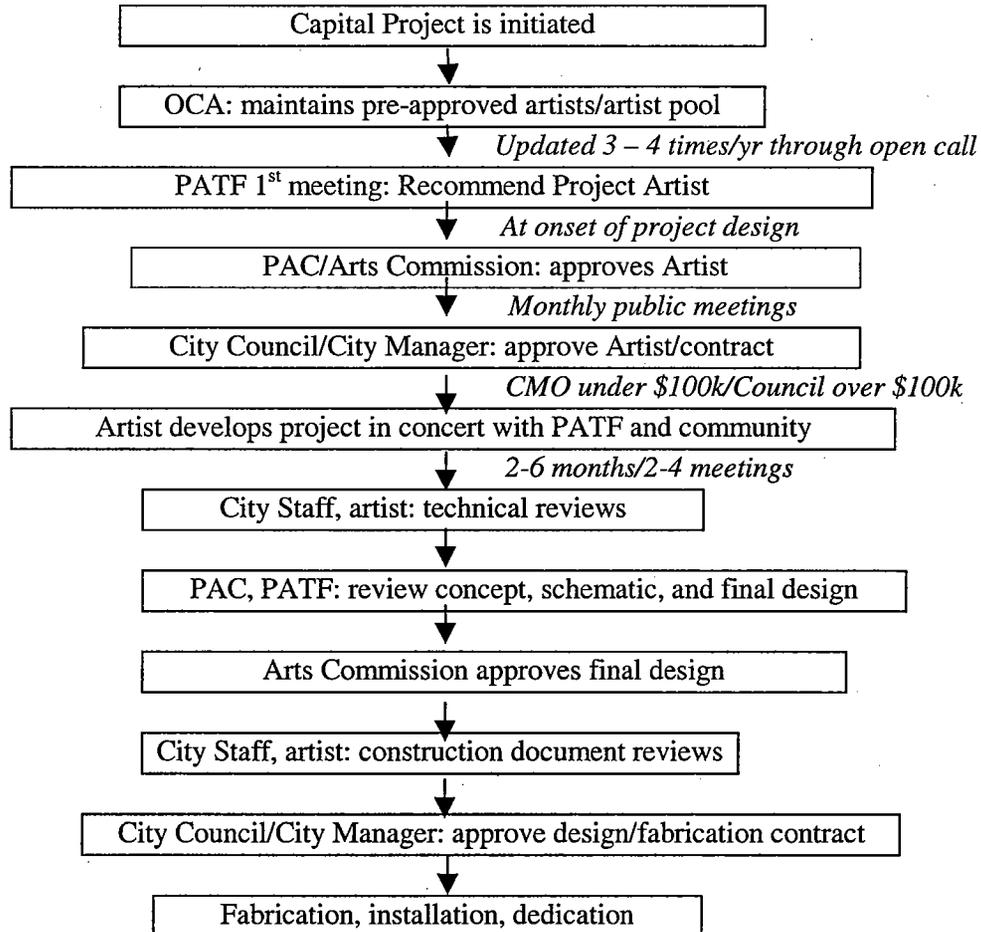
The San José Arts Commission recommends artists and artworks to the City Council for final approval and acceptance of contractual services.

The San José Public Art Program, in accordance with the 2000-2005 *Public Art Master Plan*, strives to select artists versus specific artworks, so that each artwork that is added to the City's collection is unique and specifically designed for its site.

PUBLIC PARTICIPATION

Community-involvement is encouraged at all levels. Working with the Council offices, the City capital project teams, and the community, the Public Art Program identifies and creates a community-based Public Art Task Force (PATF) for individual art projects. Participants on the task forces are project stakeholders and interested citizens. PATF participation is open to all. The role of the PATF is to oversee the project from a community perspective, including determining the artwork's goals, selecting artists from the OCA pool of pre-approved artists, reviewing and commenting on the artwork design at concept, schematic, and design development phases, and providing insight to the Public Art Program about appropriate avenues for outreach in individual neighborhoods.

STEPS TO DEVELOP AN ARTWORK



III. 2004 PUBLIC ART PROJECT LIST: STATUS REPORT

CITY-WIDE PROJECTS

CIVIC CENTER/CITY HALL Art Budget \$4,000,000

Project Description

In June 2001 City Council approved a *Plan for Public Art for the New Civic Center* that called for a major water feature for the north plaza; a streetscape with orienting elements for 5th Street; a collection of purchased regional artwork for public lobbies; and the design of a civic gallery program.

Current Status

Artists Doug Hollis and Anna Murch are in the Construction Document phase for the water feature; Andrew Leicester, following a successful, large community outreach process, is in design development for the streetscape project; a civic gallery program has been developed and is being considered as part of the building's operational plan; artworks for the public lobbies will be purchased at a later date.

Timeline

Water feature Construction Documents	1/04
Streetscape Design Development	3/04

CITY/SAN JOSE STATE UNIVERSITY JOINT LIBRARY Art Budget \$970,440

Project Description

The new Joint Library (MLK Library) opened in August 2003 with 33 works of public art attributable to artist Mel Chin, his collaborators, and the community.

Current Status

The design process was organized in phases, and a final group of artworks will be developed and installed in 2004.

Timeline

Phase IV Design/fabricate/install	12/04
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EMMA PRUSCH REGIONAL PARK Art Budget \$123,086

Project Description

As part of the O & P Bond Measures, Emma Prusch Park and LeFevre House, located at 647 South King Road in Prusch Farm, are undergoing renovation.

Current Status

A PATF has been working closely with artist Gloria Bornstein to develop a unique gazebo for the park.

Timeline

Fabrication and installation TBD

HAPPY HOLLOW PARK AND ZOO Art Budget \$1,287,669

Project Description

A 2% public art budget was established as part of the redesign and renovation of Happy Hollow Park and Zoo with funds from the Measures O & P Bond program and from various capital improvement projects at Kelley Park. With part of the funds, internationally recognized artist, Red Grooms, was selected to develop a sculptural artwork as part of the renovation of HHPZ, and part of the funds have been set aside to purchase artwork after zoo renovations are complete.

Current Status

The HHPZ design team is developing a master plan for a construction-phasing schedule that also drives the artwork development schedule. The artist will begin to work with the design team in early 2004

Timeline

Schematic design for sculptural artwork TBD

NORMAN Y. MINETA AIRPORT Art Budget TBD
(North Concourse portion \$3,800,000)

Project Description

The Norman Y. Mineta Airport (Airport) was in the planning stages of implementing a master plan for considerable expansion at the Airport. Due to external conditions, the airport expansion program was delayed. With the recent passage of Measure A, Airport improvements are set to begin.

Prior to the delay, OCA was developing a *Master Plan for Public Art for the Airport*. The Plan was considering art opportunities and challenges at the Airport, its approaches and site lines, in order to develop a vision for a successful

public art program that would embrace and support the Airport's strategies and policies.

Current Status

OCA is working closely with the Airport Master Team and the *Plan for Public Art* will be presented to City Council for approval in spring, 2004.

Timeline

Airport Art Master Plan complete 6/04

PUBLIC SAFETY FACILITIES

Art Budget Fire: \$901,000
Police: \$1,383,000

Project Description

In March 2002, San José voters approved a Neighborhood Security Act Bond Measure that involves building or upgrading essential public safety facilities. A total 2% public art budget has been established as part of the project budget process.

Current Status

The OCA is working with the Fire and Police Departments and the community, and is in the process of developing a plan for an art program related to the public safety facilities. Priority is being given to publicly accessible facilities. Art opportunities include memorial(s), façade improvements, special lighting and welcoming statements.

Timeline

TBD - being coordinated with the base building program

SPORTS COMPLEX AT SHADY OAK

Art Budget \$195,811

Project Description

The City is building a new sports complex as part of Measure O & P Bond projects. Community discussions are underway regarding the complex location.

Current Status

A PATF will be convened to review artists' materials from the pre-approved pool in order to recommend an artist to develop a design proposal for the complex.

Timeline

Artist selection TBD
Fabrication and installation TBD

SPORTS COMPLEX AT SINGLETON

Art Budget

\$205,050

Project Description

The City is building a multi-field sports complex at the former Singleton landfill site as part of the Measure O & P Bond projects.

Current Status

A PATF will be convened to review artists' materials from the OCA pre-approved pool in order to recommend an artist to develop a design proposal for the complex.

Timeline

Artist selection

TBD

Fabrication and installation

TBD

TRAIL SYSTEM

Art Budget

\$224,154

Project Description

As part of the Measure O & P Bond projects, the City is undertaking construction and expansion of major trail corridors along the Guadalupe River and the Los Gatos Creek; the total project is expected to be complete in 2007.

Current Status

An artist team was selected and is working with a PATF to develop a unified visual statement for the entire trail system. The team includes lead artists serving as mentors for a local artist.

Timeline

Design Development

10/04

Fabrication and installation

2004-07

COUNCIL DISTRICT 2

EDENVALE GARDEN PARK/HAYES MANSION Art Budget \$429,885

Project Description

Three projects comprise the Edenvale Garden Park/Hayes Mansion Phase III improvements that include both on-site and off-site improvements at Hayes and implementation of priority items from the Edenvale Garden Park Master Plan, which is adjacent to the Hayes.

Current Status

A concept plan was developed to apportion the public art funds in the most enterprising and resourceful manner. Funds from the three projects were pooled and are being applied as follows (after administration expenses):

Decorative lighting for various exterior locations	\$ 30,000
Purchase of additional interior artwork for the Hayes	200,000
Artwork for Edenvale Garden Park	114,708

Timeline

Decorative lighting	Complete
Artwork purchase	TBD
Artwork complete in Edenvale Garden Park	9/04

COUNCIL DISTRICT 3

ADOBE PHASE II/TOWER II Art Budget \$600,000

Project Description

Adobe Systems, Inc. is constructing an additional office tower on Almaden between Park and San Fernando Streets. As part of their agreement with SJRDA, they provided one percent of the project costs for public art.

Current Status

A plan for the public art funds was developed which included an art fence for the western loading dock, and a new media project, developed in concert with the creative teams of Adobe, that would develop a unique exterior artwork for the east facade of the new tower.

Timeline

Installation of fencing element	1/04
Installation of interior lobby artwork	TBD

ALMA/ALMADEN TRAFFIC MEDIAN Art Budget \$7,000

Project Description

The Arts Commission initiated the Public Art Community Proposal Program in 1998, with the intent to provide artists an opportunity to develop public artworks in collaboration with local community groups and agencies. As part of that program, a project was approved to create an artwork at the Alma/Almaden traffic island in association with the Washington Neighborhood Coalition that would serve as a gateway between the neighborhoods and downtown. The community matched the City's funds for this project.

Current Status

A community-based panel was recommended artist Ries Niemi for the project. Working with the Washington Area Community Coalition, the Mr. Niemi developed a design for a stainless steel sculpture to be titled "We Live Here." The artwork will be installed in early 2004.

Timeline

Fabrication and installation 3/04

CIM (CA REAL ESTATE FUND, L.P.) Art Budget \$1,379,110

Project Description

CIM is developing three mixed-use complexes with the downtown central core. As part of their agreement with SJRDA, CIM provided one percent of the project costs for public art.

Current Status

An artist has been selected to work with the designers to create enhanced gateways and other metal work at the 2nd and Santa Clara Street site, which has an art budget of \$186,591.

Timeline

Design complete 7/04

GARDNER COMMUNITY CENTER Art Budget \$102,946

Project Description

As part of the Bond O & P Measures, Gardner Community Center, located at 520 West Virginia Street, is being rebuilt.

Current Status

A panel composed of members of the teen advisory panel, community members and neighborhood artists selected artist Stephen Farley to develop an artwork for the project. Working closely with the Gardner Community, the artist developed a design proposal for a series of ceramic tile artworks that depict historic and contemporary photographs of neighborhood residents.

Timeline

Fabrication and installation 2004

PASEO PLAZA CONDOMINIUMS Art Budget \$243,000

Project Description

The SJRDA provided assistance to Goldrich and Kest's development of the third phase of the Paseo Plaza Condominium complex with Paseo Villas at Fourth and San Fernando Streets, which generated the developers' contribution to the Public Art Program. Artist Ned Smyth was approved by the Arts Commission in June 1999 to design artwork for the niches.

Current Status

City staff worked with the developer and the homeowner's association to establish ownership and maintenance agreements prior to installation of the artwork, but no agreement could be reached between all three parties. The art funds are being held for another project in the downtown district.

Timeline

TBD

TRANSIT MALL/TWOHY BUILDING ART PROGRAM Art budget \$400,000

Project Description

The Transit Mall project is the outcome of an Art Plan for the downtown area along First and Second Streets between St. John and San Carlos Streets that the Arts Commission approved in March 1999 to guide the City Council in its recommendations for the use of approximately \$300,000 remaining in the Transit Mall Art Fund. The Twohy Building, located at 200-210 South First Street, underwent renovation by a private developer, who, as part of their development agreement with SJRDA, contributed one percent for public art. The two funds are have been combined to enhance the open space adjacent to the Transit Mall.

Current Status

Working with the SJRDA, CIM development, and the community, artist Jun Kaneko was commissioned to install a series of his signature large-scale ceramic sculptures on the plaza west of the Repertory Theatre.

Timeline

Artwork installation 1/04

COUNCIL DISTRICT 4

ALVISO BRANCH LIBRARY/COMMUNITY CENTER Art Budget \$40,000

Project Description

The Alviso Library/Community Center is located on North First Street near Highway 237, just west of George Mayne Elementary School.

Current Status

In June 2000 a community-based panel selected artist, Donna Billick, who works in ceramics, mosaic and terrazzo, to develop a design for an exterior location at the site. Through a series of community and school workshops, Ms. Billick developed a design for a mosaic bench that is representative of a book form and two mosaic mandalas of patterns that would be created in cooperation with the community. In November 2003 the mandalas were installed and the bench is under construction.

Timeline

Fabrication and installation of bench 3/04

BERRYESSA BRANCH LIBRARY Art Budget \$200,114

Project Description

As part of the Measure O & P Bond projects, a new Berryessa Branch Library is being built at Noble Park.

Current Status

A community-based panel recommended San José artist Joe Saxe to develop a design proposal for the project. Working closely with the Berryessa community and the project design team, the artist developed a design proposal for a series of painted artworks, including a day/night wall mural in the children's area and a set of back-lit window box paintings housing artifacts and book memorabilia. The artist is fabricating the artworks and will meet the library's opening schedule.

Timeline

Fabrication and installation 7/04

MABURY ROAD/JACKSON AVENUE PARK Art Budget \$57,750

Project Description

A two percent art budget has been established as part of the development of Mabury Park (working name), which will be located at Mabury Road and Jackson Avenue. Additional public art funds from District 4 and from a private donation enabled a more significant budget.

Current Status

Oakland artist Steve Gillman worked as part of the design team for the master plan for the park, and he developed a concept for a child-oriented waterwork for the park area.

Timeline

Fabrication and installation TBD

MORRILL COMMUNITY CENTER Art Budget \$80,850

Project Description

As part of the O & P Bond Measures, a new Berryessa Youth Center (Morrill Community Center) is to be built in conjunction with the San Jose Unified School District.

Current Status

A community-based Task Force for Public Art will be convened to review artists' materials from the OCA pre-approved pool in order to recommend an artist to develop a design proposal in conjunction with the community.

Timeline

Artist selection TBD
Fabrication and installation TBD

RIVER OAKS PROJECT Total Art Budget \$33,000*

Project Description

In the fall 1995, the Arts Commission approved the recommendation to commission Diana Pumpelly Bates and Deborah Kennedy, two San José artists, to participate in the design and development of a Master Plan for River Oaks Park. During the process of developing the Master Plan, a collaborative process between the artists and DPW was used to maximize the design budget. The artists worked on a number of alternative ideas and developed design options for gateways and thresholds.

Current Status

In October 1998 the Arts Commission approved the artists' designs for gates and a threshold, but the project was placed on hold for resolution of land use issues. The project is now moving forward and the artists' are being coordinated by DPW, who has also identified an additional \$26,000 to implement the artworks.

Timeline

Arts Commission review of artwork design	Complete
Project completion	TBD

COUNCIL DISTRICT 5

ALUM ROCK BRANCH LIBRARY

Art Budget \$209,052

Project Description

As part of the O & P Bond Measures, a new Alum Rock Branch Library is being designed for the corner of South White Road at Alum Rock Avenue.

Current Status

A community-based Task Force for Public Art selected artists Jim Hirschfield and Sonya Ishii to develop a design proposal in conjunction with the community. The artists are currently in the design development phase.

Timeline

Fabrication and installation	6/05
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HILLVIEW BRANCH LIBRARY

Art Budget \$205,876

Project Description

As part of the O & P Bond Measures, a new Hillview Branch Library is being designed for the Fischer Junior High School site.

Current Status

A community-based Public Art Task Force selected artist Amy Trachtenberg to develop a design for the project. The artist is currently in schematic design.

Timeline

Fabrication and installation	10/06
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POLICE ACTIVITIES LEAGUE (PAL) FITNESS CENTER Art Budget \$12,780

Project Description

The San José Police Department is constructing a new Police Activities League (PAL) Fitness Center at Virginia and 34th Street. The project will be a facility for use by both the San José Police Department and community members, particularly area youth.

Current Status

A community-based panel selected artist Ray Beldner to develop an artwork for the project. The artist worked with the community to develop a painted metal contour form of a victorious young boxer with his gloves overhead. The artwork is complete and awaiting installation when the building is finished.

Timeline

Fabrication and installation 2/04

STORY/KING ROAD DEVELOPMENT Art Budget \$225,000

Project Description

Blake Hunt Ventures, a private developer, is beginning the renovation and expansion of the retail development on the southeast corner of Story and King Roads. As part of their agreement with the SJRDA, they will provide one percent of the project costs for public art. OCA is working in conjunction with Council Districts 5 and 7 on this project.

Current Status

A community-based Task Force selected artists Jamex and Einar de la Torre to develop a design for the project. The artists are currently in design development.

Timeline

Design Development 3/04
Fabrication and installation TBD

COUNCIL DISTRICT 6

ROSEGARDEN BRANCH LIBRARY Art Budget \$143,070

Project Description

As part of the O & P Bond Measures, a new Rosegarden Branch Library will be built at Naglee and Hadley Avenues.

Current Status

A community-based panel selected artist Clark Wiegman to develop a design proposal in conjunction with the community. The artist is currently developing construction documents.

Timeline

Fabrication and installation 8/05

COUNCIL DISTRICT 7

ANIMAL SHELTER Art Budget \$182,000

Project Description

The City is constructing an animal shelter on Monterey Highway. Artist Lewis de Soto was approved in March 2001 by the Arts Commission to develop a design proposal for the project.

Current Status

Mr. de Soto, working in collaboration with the community, DPW and the Parks Department, developed a design for a welcoming portico made of back-lighted metal with silhouette images of playful animals; a pair of carved marble cat and dog sentries; and, a series of bronze panels with stories about famous and mythical animals. The artwork is complete and awaiting installation in conjunction with the building.

Timeline

Fabrication and installation TBD

TULLY ROAD BRANCH LIBRARY Art Budget \$191,157

Project Description

As part of the O & P Bond Measures, a new Tully Road Branch Library is being built at Tully Road and Kenoga Drive.

Current Status

A community-based panel selected artist Cliff Garten to develop a design proposal for the project. The artist, working with the community and the design team, developed goals for the artwork and a concept to tell a story about the history of the site. The artist is in fabrication.

Timeline

Fabrication/Installation 11/04

COUNCIL DISTRICT 8

EVERGREEN BRANCH LIBRARY Art Budget \$188,897

Project Description

As part of the O & P Bond Measures, Evergreen Branch Library, located at 2635 Aborn Road, will be renovated and expanded.

Current Status

A community based panel selected artist Larry Kirkland to develop a design for the project. The artist is currently in concept design.

Timeline

Fabrication/installation 8/06

EVERGREEN COMMUNITY CENTER EXPANSION Art Budget \$12,000

Project Description

A 2% public art budget was established as part of the Evergreen Community Center expansion, which is located on San Felipe Road. Working in conjunction with Parks, DPW, Evergreen College, and members of the community, an artist will be selected to develop a design for an artwork that serves as a marker or gateway to the area, and that may commemorate the historic aspect of the nearby Montgomery Park.

Current Status

The OCA will coordinate a meeting with stakeholders to develop specific goals for the projects, and will initiate an artist selection process.

Timeline

TBD

MEADOWFAIR PARK/PHASE II Art Budget \$12,000

Project Description

A 2% public art budget was established as part of the redesign and renovation of the second phase of Meadowfair Park, which is located near King Road and Aborn Road. In Phase I, artist Cynthia Handel created a series of concrete seating elements embedded with bronze leaves and a coordinating concrete pad. In October 2000 the Arts Commission approved Ms. Handel to create a complimentary artwork of cast bronze leaves to be inset into the new concrete pathways being developed as part of Phase II.

COUNCIL DISTRICT 10

DISTRICT 10 FONTANA PARK ART PROJECT Art Budget \$65,000

Project Description

Vice Mayor Dando requested that an artwork be developed at Fontana Park to honor slain police officer, Jeffrey Fontana.

Current Status

A community-based Task Force for Public Art selected artist Gary Alsum to create artwork for the park. The artist is currently in design development.

Timeline

Fabrication/Installation 5/04

ALMADEN LIBRARY/ COMMUNITY CENTER Art Budget \$414,349

Project Description

As part of the O & P Bond Measures, a joint branch library and community center is being built adjacent to Parma Park.

Current Status

A community-based Task Force for Public Art has been convened to oversee the project; three artists were selected to develop design proposals for the project.

Timeline

Design development 6/04
Fabrication/Installation 4/06

IV. MAINTENANCE AND CONSERVATION

Project Description

The responsibility of collection management is a concern that has been raised by the Arts Commission since the first Public Art Workplan was initiated in 1991. At that time \$20,000 was budgeted to repair and restore ten works held in the City's collection. Since that time, the Office of Cultural Affairs has increased spending from approximately \$5,000 to \$30,000 annually for repair, restoration and routine maintenance of public art.

Artworks receiving repair or conservation treatment in 2003 were:

- "Veteran's Memorial"
- "Five Skaters"
- "Man of Fire", commemorative artwork for Ernesto Galarza
- "Japanese-American Internment Memorial"
- "The Weaver's Gift"
- "Sentinel"

Current Status

In 2002 the OCA commissioned a comprehensive review and assessment of the City's entire public art collection, from Conservation Art Services of San Francisco. The assessment report included immediate and short-term repair estimates.

A rough estimate for immediate needs for the next two years are approximately \$160,000-\$200,000 for repairs of critical artworks, and structural review and assessment of potentially unstable artworks. Following the initial investment, a long-term plan was developed that allowed for routine care of the collection at a cost of approximately \$20,000-35,000 per year.

Timeline

Conservation Plan to be funded by City Council TBD

V. EDUCATION AND OUTREACH

The Public Art Program strives for continuous education and outreach efforts that increase awareness of the program and increase opportunities for artists to be involved. The three primary means of educating and reaching new audiences are:

Speaker's Bureau

The Public Art Program staff is trained and equipped to present information about projects and the program, and has been featured at various community events, at the regional and national meetings, including Americans for the Arts, the California Arts Council's Annual Conference, and the California Park and Recreation Society Education Institute.

Collateral Materials

The San José Public Art Program maintains an up to date, comprehensive website, and regularly issues press information about projects and the program, resulting in numerous media listings.

Artist Training

With a lack of practicum public art classes in most university studio art programs, artists are reluctant or unaware of potential career opportunities in public art. Each fall the OCA offers a free Public Artist Training Workshop for artists to consider the practical aspects of public art.

2004 Public Art Workplan: A Report of the San José Arts Commission

VII. BUDGET					
#	Co Dist	PROJECT	ARTIST	Funding Source	Total Art Budget
1a	CW	Civic Center: streetscape	Andrew Leicester, Minneapolis, MN	City/Bonds	\$ 1,000,000
1b	CW	Civic Center: water feature	Doug Hollis/Anna Murch, SF, CA	City/Bonds	\$ 2,650,000
2	CW	City/SJSU Joint Library	Mel Chin, Burnsville, NC	RDA	\$ 970,440
3	CW	Emma Prusch Park	Barbara Grygutis, Tucson, AZ	City/Bonds	\$ 123,086
4	CW	Happy Hollow Park & Zoo	Red Grooms, Nashville, TN	City/Bonds	\$ 1,000,000
5a	CW	SJ Airport/Master Plan	The Rome Group, St. Louis, MO	City	\$ 75,000
5b	CW	SJ Airport/North Concourse	TBD	Bonds	\$ 3,800,000
6a	CW	Public Safety Facilities-Fire	TBD	City/Bonds	\$ 901,000
6b	CW	Public Safety Facilities-Police	TBD	City/Bonds	\$ 1,383,000
7	CW	Sports Complex/Shady Oaks	TBD	City/Bonds	\$ 195,811
8	CW	Sports Complex/Singleton	TBD	City/Bonds	\$ 205,050
9	CW	Trail System	Mags Harries/Lajos Heder, Cambridge, MA	City/Bonds	\$ 224,154
10a	2	Edenvale Garden Park	Barbara Grygutis, Tucson, AZ	City/Bonds	\$ 114,708
10b	2	Hayes Mansion interior art	TBD	City/Bonds	\$ 200,000
11a	3	Adobe/Phase II/fence	Nick Lyle/Jean Whitesavage, Seattle, WA	Private	\$ 150,000
11b	3	Adobe/Phase II/facade	Ben Rubin, New York, NY	Private	\$ 360,000
12	3	Alma/Almaden median	Ries Niemi, Bow, WA	City	\$ 7,000
13	3	CIM Group	TBD	Private	\$ 1,379,110
14	3	Gardner Community Center	Stephen Farley, Tucson, AZ	City/Bonds	\$ 102,946
15	3	Paseo Villa Condominiums	TBD	Private	\$ 243,000
16	3	Transit Mall/Twohy Building	Jun Kaneko, Omaha, Nebraska	Private	\$ 400,000
17	4	Alviso Library	Donna Billick, Davis, CA	City	\$ 40,000
18	4	Berryessa Branch Library	Joe Saxe, San José, CA	City/Bonds	\$ 200,114
19	4	Mabury Road Park	Steve Gillman, Oakland, CA	City	\$ 57,750
20a	4	Morrill Community Center	TBD	City/Bonds	\$ 80,850
20b	5	River Oaks Park	Diana Bates, Deborah Kennedy/SJ	City	\$ 11,000
20c	5	Alum Rock Branch Library	Jim Hirschfield/Sonya Ishii, Chapel Hill, NC	City/Bonds	\$ 209,052
21	5	Hillview Branch Library	Amy Trachtenberg, San Francisco, CA	City/Bonds	\$ 205,876
22	5	PAL Fitness Center	Ray Beldner, San Francisco, CA	City	\$ 12,780
23	5	Story/King Road retail	Jamex and Einar de la Torre, San Diego, CA	Private	\$ 225,000
24	6	Rosegarden Branch Library	Clark Wiegman, Seattle, WA	City/Bonds	\$ 143,070
25	7	Animal Shelter	Lewis de Soto, Napa, CA	City	\$ 182,000
26	7	Tully Road Branch Library	Cliff Garten, Los Angeles, CA	City/Bonds	\$ 191,157
27	8	Evergreen Branch Library	Larry Kirkland, Washington, DC	City/Bonds	\$ 188,897
28	8	Evergreen Center Expansion	TBD	City/Bonds	\$ 24,023
29	8	Meadowfair Park/Phase II	Cynthia Handel, San José, CA	City	\$ 12,000
30	9	Cambrian Branch Library	TBD	City/Bonds	\$ 229,546
31	9	Camden Community Center	Michael Stutz, Los Angeles, CA	City/Bonds	\$ 171,406

2004 Public Art Workplan: A Report of the San José Arts Commission

#	Co Dist	PROJECT	ARTIST	Funding Source	Total Art Budget
32	10	Fontana Park	Gary Alsum, Loveland, CO	City/Bonds	\$ 65,000
33	10	Almaden Branch Library/CC	Ray King, San Francisco; Lisa Reinerston, Davis, CA; Evans & Brown, San Francisco	City/Bonds	\$ 414,349
		TOTAL:			\$ 13,857,449

